

705 v. 1

INDEX

TO VOLUME. I

PREPARED BY MILDRED MORSE.

- Abbott, Edith R., 2, 21; 3, 15, 17, 21, 91.
Address, President's, 2, 8, 13; 3, 10, 42; 4, 9, 19.
Addresses of Welcome, 2, 8, 13; 3, 10, 11, 42, 96; 4, 9, 11.
American Magazine of Art, 2, 15, 16, 18, 20, 22, 26.
"Analysis of Beauty," by John Shapley, 4, 43.
Architecture as an Academic Subject, by Alfred M. Brooks, 3, 68.
Arras, Belfry of, 4, 39, 41.
Art and Archaeology, 2, 30; 3, 15.
Art and Architecture, read by John B. Robinson, 1, 11.
Art of Auguste Rodin, by Charles R. Morey, 4, 145.
Art and the Commonplace, read by Homer E. Keyes, 1, 11.
Art's Counter-Offensive, by John Pickard, 4, 19.
Art Museum and the Teaching of the Fine Arts, by Edward W. Forbes, 4, 120.
Art and War, by Duncan Phillips, 4, 24.
Art War Relief, by Maud M. Mason, 4, 10.
Auditing, Committee on, 3, 10, 12; 4, 9, 14.
Balley, Henry T., 4, 102.
Bates, William N., 2, 27; 3, 114, 115.
Beaux, Cecilia, 2, 18.
Blumenthal, George, Collection of, 4, 10, 17, 106, 155.
Books for the College Art Library, Committee on, 2, 3, 8, 16; 3, 5, 9, 13; 4, 5, 9, 14, 112.
Bossange, E. Raymond, 4, 48.
Botticelli, 3, 95.
Breck, Joseph, 2, 20.
Breull, Abbé, 3, 101, 103.
Brooks, Alfred M., 1, 11; 3, 68; 4, 37.
Brown, Alice V., 4, 110.
Brown, Baldwin, 3, 92, 93.
Bulletin of the Metropolitan Museum, 2, 21.
By-Laws, 1, 15; 2, 32; 3, 118; 4, 157.
Capen, Samuel P., 4, 103.
Capitan, 3, 105, 107, 109.
Caricature in Ancient Art, by David M. Robinson, 3, 65.
Carpeaux, 4, 149, 150.
Chase, George H., 2, 25; 3, 109.
Churchill, Alfred V., 2, 19; 3, 96, 4, 118.
Clark, Senator William A., 4, 155.
College Art Association of America, founding of, 1, 8; problems of, 1, 6; purpose of, 4, 12; bulletin of, 1, 9; 2, 7; 4, 2, 9, 154.
College Museum and Art Gallery, 2, 2, 6, 9, 27, 29; Committee, on reproductions for the, 2, 3; 3, 5, 9, 15; 4, 5, 9, 14.
Committees, 1, 4, 9; 2, 3, 4; 3, 5.
Condon, Randall J., 3, 10, 42.
Constitution, 1, 8, 13; 2, 31, 32; 3, 117, 118; 4, 156.
Coucy, Castle of, 4, 41, 92.
Course in Fine Arts for Candidates for Higher Degrees, by Arthur W. Dow, 4, 10, 114.
Cram, Ralph, A., 3, 74; 4, 127.
Crane, Lucy, 3, 60.
Cross, Herbert R., 1, 11.
Dabney, Charles W., 3, 42.
Dana, John C., 4, 69.
Denlo, Elizabeth H., 2, 23.
Design, Craftsmanship, and the Imitation of Nature, in Ancient and Modern Art, by Clement Heaton, 4, 135.
Dielman, Frederick, 2, 18.
Directors, 1, 3; 2, 3; 3, 5, 116; 4, 5, 155.

(i)

- Doubting Thomas, by John Pickard, 2, 8, 15.
Dow, Arthur W., 2, 10, 16; 4, 114.
Duveneck, studio of, 3, 11.
- Edgell, George H., 2, 30; 3, 13.
Emery, Collection, 3, 11.
Evolution of the Dwelling and its Furnishing as a Proper Study in the A. B. Course, by Stella Skinner, 3, 58.
- Falguière, 4, 148.
Farré, Lt. 4, 33.
Fine Arts and the Classics, read by W. A. Oldfather, 1, 11.
Fine Arts in Education, read by Walter Sargent, 1, 11.
Forbes, Edward W., 4, 120.
Frick, Henry C., Collection of, 4, 10, 17, 106, 155.
Function and Value of the Outline or Syllabus in Teaching the History of Art, by Alfred V. Churchill, 3, 96.
- Gest, James H., 3, 96.
Godwin, Blake-More, 4, 61.
Griffith, William A., 2, 29; 3, 21.
- Heaton, Clement, 4, 135.
Hekking, William M., 3, 32.
Heracles, 3, 113, 114.
Hopkins, James R., 3, 28.
How Can We Increase the Number of Future College Graduates Who Shall Have Received Some Artistic Inspiration Through Art Instruction During Their Undergraduate Course? by Holmes Smith, 3, 46, 76.
Howard, Rossiter, 3, 82.
Hunter Artists of the Old Stone Age, by Philip VanNess Meyers, 3, 98.
Hyde, Gertrude, S., 4, 58.
- Investigation of Art Education in American Colleges and Universities, Committee on, 1, 4; 2, 4, 8, 15, 16; 3, 6, 9, 21; 4, 5.
- Jonas, Lucien, 4, 27.
Jouffroy, 4, 148.
- Kallen, Deborah, 3, 48, 51; 4, 134.
Keane, A. H., 3, 104.
Kelley, Charles F., 1, 11; 2, 26; 3, 116; 4, 14.
Kennedy, Clarence, 4, 118.
Keyes, Homer E., 1, 11; 2, 22; 3, 21.
King, Georgiana G., 2, 17.
- Lake, Edward J., 3, 12.
Lange, Conrad, 4, 85.
Legislation, Committee on, 1, 5; 2, 4; 3, 6, 9, 21; 4, 5.
Lewis, John F., 2, 13.
Loan Exhibitions for Colleges, Committee on, 2, 3, 9, 29; 3, 5, 9, 21.
- Marquand, Allen, 1, 4, 11.
Mason, Maud M., 4, 10.
Mather, Frank J., Jr., 2, 26.
Mechlin, Lella, 2, 21.
Meeting, Annual, 1, 2, 8, 9; 2, 2, 7; 3, 2, 9, 116; 4, 9, 69. Committee on Time and Place of, 1, 5; 2, 4, 10; 3, 5, 11; 4, 5, 11, 155. Program of, 2, 7; 3, 9; 4, 9.
Meleager in the Fogg Museum and Related Works in America, by George H. Chase, 3, 109.
Members, 1, 12; 2, 4; 3, 6; 4, 6.
Membership, Committee on, 1, 4; 2, 3; 3, 5, 9, 12; 4, 5.
Merciè, 4, 148.
Michelangelo, 4, 44, 143, 148, 150, 152, 153.
Modern Tendencies in Art, by Arthur W. Dow, 2, 8, 16.
Moore, Edith H., 3, 91.
Morey, Charles, R., 2, 17; 4, 145.
Morgan, J. Pierpont, Collection of, 4, 11, 17, 155.
Museums, American Association of, 3, 9, 21.
Myers, Philip v. N., 3, 98.
- Nominations, Committee on, 2, 10; 3, 11, 116; 4, 5, 11, 155.
Non-Technical Art Education in our Higher Institutions of Learning, by Ralph Adams Cram, 4, 129.
Non-Technical Laboratory Work for the Student of the History of Art, by Rossiter Howard, George B. Zug, Edith R. Abbott, 3, 82.
Norton, Charles Elliot, 4, 99, 101, 105.
- Oakes, Eva M., 2, 22.
Officers, 1, 3; 2, 3; 3, 5; 4, 5.
Oldfather, W. A., 1, 11.
Osborn, Henry F., 3, 103.
- Papers Read before the College Art Association, 1, 11.
Pedagogical Survey of Problems of Art Education, read by Walter Sargent, 1, 11.
Petrie, Flinders, 4, 139.

YRAGALLI OLUEU
 NOPI TOSTAD

- Phillips, Duncan, 2, 22; 4, 24.
 Pickard, John, 2, 13; 3, 42; 4, 19.
 Place of Archaeology in the Teaching of the Classics, by David M. Robinson, 3, 15.
 Place of the Fine Arts in Higher Education, by Ralph Adams Cram, 4, 129.
 Place and Importance of Engraving as a Subject in University Teaching of the Fine Arts, read by Alfred M. Brooks, 1, 11.
 Place of the Study of Art in American Universities, read by Herbert R. Cross, 1, 11.
 Plea for the Granting of a College Degree in Fine Arts, read by Irene Sargent, 1, 11.
 Pope, Arthur, 2, 16; 3, 13, 46; 4, 14.
 Powers, H. H., 2, 24.
 Praxiteles, 3, 110, 114, 115.
 Preparation of the Child for a College Course in Art by Blake-More Godwin, 4, 61.
 President, 1, 3; 3, 5, 116; 4, 5, 15, 69, 155.
 Private Art Collections in the United States, by Marie A. Sahn, 4, 16.
 Problems in Art Education in Ohio, by Charles F. Kelley, 2, 26.
 Problems of the College Art Association, by Holmes Smith, 1, 6.
 Publications, Committee on, 2, 4; 3, 6, 9; 4, 5, 11, 154.
 Publicity, Committee on, 1, 4.
 Raemakers, Louis, 4, 26, 27, 30, 31.
 Reims, Cathedral of, 4, 39, 132, 135.
 Reinach, Solomon, 3, 106.
 Rembrandt, 3, 29.
 Rennselaer, Mrs. Schuyler van, 4, 97.
 Research, Work and Graduate Teaching in Art, Committee on, 4, 6, 118.
 Resolutions, Committee on, 2, 10; 3, 11; 4, 11, 155.
 Robbery and Restitution of Works of Art in the Present War, by Alfred M. Brooks, 4, 37.
 Robinson, David M., 2, 27; 3, 15, 65.
 Robinson, Edward, 2, 21; 4, 11, 25, 95.
 Robinson, John B., 1, 11.
 Rodin, Auguste, 4, 106, 145.
 Rockwood Pottery, 3, 11, 96.
 Roosevelt, Theodore, 3, 107.
 Ross, Denman W., 3, 52, 92, 95; 4, 103.
 Rude, 4, 149.
 Ruskin, 4, 82, 91, 93, 133, 140.
 Sahn, Marie A., 4, 16.
 Sargent, Irene, 1, 11; 4, 83.
 School and Society, 2, 16; 3, 77.
 Scopas, 3, 109-115.
 Scott, Jeanette, 2, 18.
 Secretary and Treasurer, 1, 3; 2, 3, 3, 5, 9, 11, 12, 116; 4, 5, 9, 14, 155.
 Shapley, John, 3, 15; 4, 14, 43.
 Shaw, James B., 4, 85.
 Sienese Art as Represented in the Fogg Art Museum, by George H. Edgell, 2, 30.
 Skinner, Stella, 3, 58.
 Smith, Edgar F., 2, 13.
 Smith, Holmes, 1, 6; 2, 15; 3, 21, 76.
 Spencer, Robert, 4, 34, 35.
 Standardization of Art Courses, by Alice V. Brown, 4, 110.
 Tack, Augustus Vincent, 4, 36.
 Taft, Collection, 3, 10, 82.
 Tarbell, Frank B., 3, 75.
 Taste: Its Awakening and Development, by Lloyd Warren, 4, 88.
 Teaching of Design in Colleges and Universities, read by Charles F. Kelley, 1, 11.
 Teaching of Drawing and Design in the Secondary Schools by Arthur Pope, Deborah Kallen, 3, 46.
 Teaching the Fine Arts in Universities, read by Alfred M. Brooks, 1, 11.
 Technical and General Education in the Arts, by E. Raymond Rossange, 4, 48.
 Tomb of Ilaria del Caretto, read by Allan Marquand, 1, 11.
 Training of Museum Workers, 3, 9, 21.
 Treasurer, see Secretary and Treasurer.
 Typical University Art Courses, Committee on, 1, 4, 5.
 Van Dyke, John C., 4, 10, 83.
 Value of the Study of Art to the Students in Colleges and Universities, by John C. Dana, John C. Van Dyke, Walter

- Sargent, Lloyd Warren, Edward
Robinson, Henry T. Bailey,
Samuel P. Capen, 4, 69.
- Verrocchio, Andrea del, 2, 3, 15.
- Vice-President, 1, 3; 2, 3; 3, 5,
116; 4, 5, 155.
- Viollet-le-Duc, 4, 139.
- Warren, Lloyd, 4, 83.
- Ways and Means of Securing
Proper Recognition for Art
Teaching in our Colleges and
Universities, by Gertrude S.
Hyde, 4, 58.
- Weinberg, Louis, 3, 35.
- Western Drawing and Manual
Training Association, 1, 7, 8.
- What Instruction in Art Should
the College A. B. Course Offer
to: (a) The Future Artist, by
Frederick Dielman, Cecilia
Beaux, Jeannette Scott, Alfred
V. Churchill, Ellsworth Wood-
ward, 2, 18; (b) The Future
Museum Worker, by Joseph
Breck, Edward Robinson, 2,
20; (c) The Future Writer on
Art, by Leila Mechlin, Duncan
Phillips, 2, 21.
- What Instruction in Art Should
the College A. B. Course Offer
to the Future Layman? by
Homer E. Keyes, Eva M. Oakes,
Elizabeth H. Denio, H. H.
Powers, George H. Chase, 2, 22.
- What Kinds of Art Courses are
Suitable for the College A. B.
Curriculum? by Arthur W. Dow,
John Shapley, 2, 10.
- What Kind of Technical Art
Shall Be Taught to the A. B.
Student? by James R. Hopkins,
William M. Hekking, Louis
Weinberg, 3, 28.
- What People Enjoy in Pictures,
by Frank B. Tarbell, 3, 75.
- Widener, collection of, 2, 10; 4,
17.
- Whiting, Frederic A., 3, 25.
- Woodward, Ellsworth, 2, 19.
- Working College Museum of
Originals, by Frank J. Mather,
Jr., 2, 26.
- Young, Mahonri, 4, 32.
- Ypres, Cloth Hall of, 4, 39, 41.
- Zug, George B., 2, 29; 3, 85.

